

CD 2012--75



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2012-13  
season

Wednesday, November 21, 2012  
7:30 pm. Walter Hall

gamUT ENSEMBLE

Norbert Palej, director  
Emilie LeBel, assistant conductor  
Matthew Todd, composer-in-residence

PROGRAM

1. *Flower* (1950)

Alexandra Smither, soprano  
Ryan Scott, percussion

John Cage

2. *Three Pieces* (1935)

3. *Composition for Three Voices* (1934)

4. *Five Songs* (1957)

Witold Lutoslawski

- I. *The Sea* (Patricia Auchterlonie)
- 5. II. *The Wind* (Caroline Reynolds)
- 6. III. *Winter* (Shauna Yarnell)
- 7. IV. *Knights* (Jessica Wright)
- 8. V. *Church Bells* (Elisabeth Hetherington)

9. *Talk*

INTERMISSION

*Chamber Music* (1953)

Luciano Berio

- 10. I. *Strings in the Earth and Air* (Brittany Rae)
- ~~II. *Monotone* (Sarah Moore)~~
- 11. III. *Winds of May* (Hannah Tarder-Stoll)

12. *The Sirens' Song Calls* (2012 premiere, gamUT commission)

Matthew Todd

# gamUT ENSEMBLE

## SOPRANO

Patricia Auchterlonie  
Sasha Chaplygina  
Elisabeth Hetherington  
Sarah Moore  
Brittany Rae  
Caroline Reynolds  
Alexandra Smither  
Hannah Tarder-Stoll  
Jessica Wright  
Shauna Yarnell

## FLUTE

Robin Meiksins  
Brian Jiang

## OBOE

Boris Chang

## CLARINET

Mike Dassios  
Robert Drisdelle

## SAXOPHONE

Jeff Leung

## BASSOON

Eric Mohr

## HORN

Jon Fisher  
Damir Pavelic

## TRUMPET

Kate Clarke  
Matthew Ross

## TUBA

Avi Jacobus

## PERCUSSION

Ryan Scott

## PIANO

Tyler Versluis

## ACCORDION

Michael Bridge

## VIOLIN

Coco Chen

## CELLO

Beth Silver

## DOUBLE BASS

Adam Scime